**Addendum**

**Is Çukadeva Gosvämé Rädhäräëé’s parrot?**

[(19) H.G. Hari Prasad Prabhu\_Çrémad bhagvatam\_10.47.1-3\_01.10.2023 - YouTube](https://www.youtube.com/watch?v=ebCV9tHOBUQ)

Çré Çuka uväca

What is the meaning of the first term Çré Çuka uväca?

There are multiple meanings of Çré Çuka uväca. One meaning is Çré Yukta Çuka – Çuka who is eternally equipped with Çré. What is Çré? Çré means beauty. Obviously, he is very beautiful. Çré also means opulence. He has the opulence of knowledge. Çré also means vibhüti. He has the potencies of Çré Kåñëa within him. So Çré Yukta Çuka, Çré Çuka means Çukadeva Gosvämé who is eternally equipped with Çré. Some other people say Çriyaù Çuka. Actually he is Çré’s Çuka or Çrématé Rädhäräëé’s Çuka.

Now this understanding has been going on for a long time in the Vaiñëava community that Çukadeva Gosvämé is actually a parrot of Çrématé Rädhäräëé. However, this understanding is not supported by any Gauòéya Vaiñëava äcärya.

Çré Çuka simply means Çukadeva Gosvämé equipped with Çré.

Çréla Bhakti Siddhänta Sarasvaté Öhäkura was once asked by a great learned pandit named Çré Ätmäräma Çästré as to who is Çré Çukadeva Gosvämé? In reply to this, Çréla Bhakti Siddhänta Sarasvaté Öhäkura made a statement. The statement he made is, “In the Puräëas we find two conclusions regarding the appearance of Çukadeva. One story says he took the form of Çuka form the araëi wood, from the sacrificial fire wood, after Vyäsa saw the naked apsarä Gåtäché. The other story says he was born from the womb of the wife of Vyäsa.”

So these are the two origins of Çré Çukadeva Gosvämé.

Now how did we come to the understanding that Çré Çuka means Çréji’s or Çrématé Rädhäräëé’s Çuka? How did this understanding become popular in the Vaiñëava society? Believe it or not, in the 1960 or 1970’s, there was a very learned impersonalist sädhu in Väräëasé whose name was Svämé Karapätré. He had written a commentary on Räsa Païcädhya, the five chapters of räsa-lélä of the Tenth Canto. That Chapter also begins with Çré Çuka uväca. While commenting upon that he said Çré Çuka means Çriyaù Çuka - the parrot of Çrématé Rädhäräëé – which is a good realization that he is the parrot of Çrématé Rädhäräëé, but the previous äcäryas have not said like this.

Çré Rüpa Gosvämé in his Çré Rädhä-kåñëa-gaëoddeça-dépikä, and Çré Kavi Karëapura in his Gaura-gaëodeça-dépikä has not supported this understanding. For us Çré Çuka uväca means Çréla Çukadeva Gosvämé who is eternally equipped with wisdom, knowledge, beauty, as well as other potencies of Çré Kåñëa. That is the Gauòéya Vaiñëava understanding. Although we respect other understanding; there is no disrespect for any other understanding.

Qs & As Time 1:00:20 – 1:05:12

**Question**: There is a pastime that I heard in this temple, quoting from some Puräëa that Çrématé Rädhäräëé has a Çuka in her left hand and she is feeding Çuka pomegranate seeds with her right hand. By quoting this verse and this story they say that Çuka is actually Çréji’s Çuka. He is the witness of pastimes of Rädhäräëé and Kåñëa. Can you shed some light?

**Answer**: Often that pastime is quoted that there is a parrot on the hand of Çrématé Rädhäräëé and on other hand there are pomegranate seeds and she is feeding pomegranate seeds to that particular parrot. This particular pastime is mentioned in Ananda Våndävana Campu.

I’ll show you directly the original Sanskrit of the verse so it is clarified. When I did my research on this particular topic, I found out that the devotees were quoting from Ananda Våndävana Campu. Once we see the source directly in front of us, then everything will be clear. In Ananda Våndävana Campu Çré Kavi Karëapura states:

Atha Ekadä means now once

maëi païjaratha – cage made out of various jewels or the cage is studded with jewels

keli Çukam – the toy parrot, it’s not Çukadeva Gosvämé

Niskasya – taking him out

kar kamala tale and placing her on her lotus hands

She took pomegranate seeds putting them near his beak. While She was offering this “say Kåñëa, say Kåñëa” – like this, Çrématé Rädhäräëé is saying. The name of the parrot is mentioned as Lélä-çuka. So it’s a play parrot actually. Even in Ananda Våndävana Campu, he is not mentioned as Çukadeva Gosvämé.

I told you where the understanding came from. It came from Svämé Karapätré who in his Räsa Païcädhya commentary said Çré Çuka means Çriyaù Çuka. Although he is a very learned impersonalist, Çréla Prabhupäda said in SB 5.5.2 that there are two types of sädhus, one is the devotee and one is the impersonalist. He is a impersonalist sädhu, whose character is very nice. He was attracted to Çrémad Bhägavatam, deeply attracted to Çrémad Bhägavatam. He used to stay in Väräëasé. He had taken kñetra-sannyäsa. He had an impersonalist understanding. Vaiñëavas do not read his understandings. He wrote a book on Räsa Païcädhya. The first term in Räsa Païcädhya is Çré Çuka uväca and while explaining that he said Çré Çuka means Çriyaù Çuka, parrot of Çré Rädhä. He had faith in Çré Rädhä. His follower was Svämé Akhaëòänanda Sarasvaté who shifted permanently to Çré Våndävana because he was very much attracted to Çrémad Bhägavatam, one commentary in particular of Bhaktirasäyanam of Çré Harisüriji. Çré Akhaëòänanda Sarasvaté published the Bhaktirasäyanam of Çré Harisüriji because he was very much attracted to Çrémad Bhägavatam by reading that commentary.

Later Svämé Akhaëòänanda Sarasvaté met Çréla Prabhupäda. There is a photograph of Çréla Prabhupäda and disciples doing kirtan with Svämé Akhaëòänanda Sarasvaté. HH Giriräj Svämé Mahäräj is playing Mådaìga in the background; I have that photograph with me. Some of these personalities were attracted to Çrémad Bhägavatam. They are impersonalists. They are sädhus, their character is good but this understanding has come from there. This is a direct source from Ananda Våndävana Campu; you can note it down.